

Art 9 Course Outline



Teacher: Mrs. Tysowski

A. Course Outline: Art 9 is a foundations art program. Students will have the opportunity to survey a variety of mediums, learn some basic principles and elements of design. We will work both three dimensionally and two dimensionally. We will spend time drawing, painting, working in clay and printmaking. Students will then be prepared for larger interest driven projects in years to come. This course can be accessed on Moodle.

Class Assignments 60%

Sketchbooks 20%

Critiques 10%

Encounters 10%

Sketchbooks: Sketchbooks are an important element of Art making and the course. You must bring your sketchbook to every class. You will record your ideas and rough copies for major assignments in your sketchbook. You will also be required to complete specific sketchbook entries. These will be assigned throughout the course. This is a school-based activity therefore it is unacceptable to use imagery that is inappropriate.

Critiques: Classroom critiques are vital to artistic growth because it give the class an opportunity for peer assessment and experience constructive feedback. Artwork must be completed and participation is key to a successful critique. For most major projects a self-critique will be required.

Encounters: This unit refers to our encounters with art history every Friday. Every Friday or 'Fun Friday' an artist both modern and historical will be profiled and discussed verbally and in written forums in Moodle.

Keys for a Creative Environment

Rules are in place to make the art room a SAFE and fun environment to create. Following these guidelines will make it easier and more enjoyable for all of us to enjoy the course.

#1- Respect the materials and studio space. No throwing or deliberately destroying the classroom materials. **All art materials are available to you during class and every lunch hour.** We ask that you do not take these materials home, as they often are not returned. If there is a special item you would like to take home, an arrangement could be made.

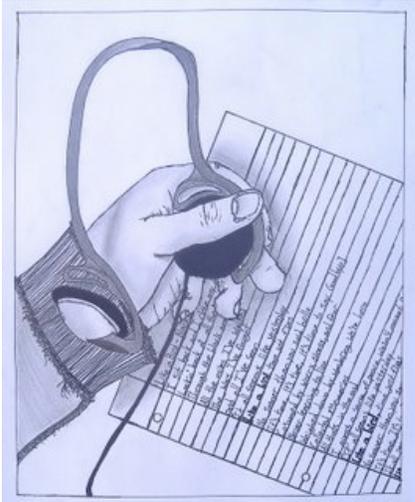
We clean up the art room ALWAYS at the end of class. The art materials will go a long way if we all put them away.

#2 on time and ready to go- we waste precious time if we have to wait for you to be present. You should be ready with your art and sketchbook by the time the bell rings.

#3-Be Present even when absent- if you are absent, it is your responsibility to find out what you have missed and catch up. With MOODLE it is very accessible to go online and see where the class is at everyday. Unexcused absences will be dealt with immediately.

#4 Responsible use of Technology- There are many great ways that technological devices have made the classroom a better place. I love that we can bring up Van Gogh's Sunflowers in seconds, tour the Louvre together digitally and upload digital photography to Mahara all from our classroom. If you are having difficulties using your device (laptop, iPhone) for the purpose of facilitating your learning and creativity then I

will intervene. If you continue to have problems then your device will be confiscated and a phone call will be made home.



Art Supply List

- SKETCHBOOK - ***** at least 8 x 10 " in size with white pages
- Pencils- HB, 2B, 4B, 6B
- Eraser- white
- Hand sharpener

***** All other supplies are available to you with your school fee**

My contact Information:

etysowski@rvschools.ab.ca

Office hours: 2:00-2:45 every Friday

Tutorial hours: every lunch hour the art room is open for business!
Usually Mrs. Doyle-Morrow is present the first half of lunch and me the second half.

Art Club will meet in the back room of the art room every Wednesday at lunch.



YOU CAN'T USE UP
CREATIVITY
THE MORE YOU USE,
THE MORE YOU HAVE.

MAYA ANGELOU